

Chair:

Mary Ann Bishop (2028)

Members:

Krysta Williams (2027)

Debra Adams (2026)

Kate Williams (2027)

Michelle Ess (2028)

Staff:

Ashley Bivin, Director

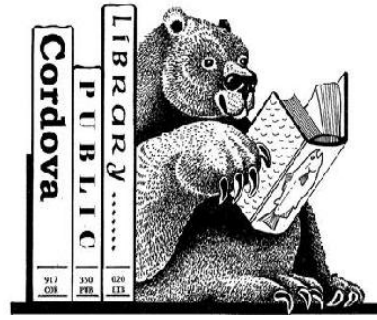
Eowyn Gordon, Head Librarian

Library Board Meeting Agenda

Jul 21, 2026, 5:30pm

Mayors Conference Room

<https://us06web.zoom.us/j/83720109102?pwd=0KvjhcfdC0fZXZOSVRvRSbdKY5cv9C.1>



1. Call to Order
2. Roll Call
3. Approve the Agenda Motion – Voice Vote
4. Approve Minutes- Motion- Voice Vote
5. Directors’ Report
6. Quarterly report
7. Correspondence
 - a. None
8. Policy Updates
 - a. Collection – Discussion
 - b. Unsupervised Children Policy- Discussion
9. Budget-Discussion
10. Pending Agenda
11. Audience Comments
12. Adjournment

Next Meeting: Oct 20th 5:30



Library Board Meeting Notes

1. Call to Order & Agenda Changes

- Meeting opened with welcome; Michelle attending in person (second meeting).
 - Motion approved to:
 - Amend agenda order:
 1. Correspondence
 2. City Code discussion
 3. Staffing
 4. Remaining agenda items
-

2. Approval of Minutes

- Minutes approved **with amendments**, including:
 - Name corrections (e.g., Ashley, Susie Roseberry spelling)
 - Clarifications in quarterly report notes
 - Updates regarding programming references
 - Discussion clarified:
 - Some items reflected earlier packets or timing gaps
 - Signage project is **on hold pending city policy**
-

3. Quarterly / Director's Report

Operations & Facilities

- Wi-Fi access codes prepared for incoming cruise visitors.
- Projector repaired; Blu-ray player replaced (temporary setup is manual and less user-friendly).
- Audio inconsistencies noted; offer from community member to assist.
- Theater:
 - Frequently used for rentals and events
 - Library programming may be bumped due to priority rentals
 - No food policy maintained to preserve space and reduce cleanup burden

Programming Updates

- **Summer Reading Program**
 - Wednesdays:

- Storytime (11 AM)
 - Summer reading program (1–2:30 PM)
 - Includes reading + activity/craft
 - Flyers to be distributed to schools in early May
- Partnerships:
 - Science Center
 - Community Gardens (June activity planned)
 - Parks & Rec (joint July 4th week programming)
- Storytime attendance increasing (~10 children regularly)
- Plan to maintain consistent schedule through seasonal transitions

Staffing

- Student worker expected (state program, likely June only)
- Possible need for additional support during busy programming days

Community & External Factors

- Cruise ship visitors expected (small groups, guided tours)
- Reduced traffic expected due to cannery closure
- Walking tour coordination handled by museum (not library staff)

4. Programming Discussion

Movies & Events

- Attendance lower due to streaming availability
- Suggestions to increase engagement:
 - Sing-along movies
 - Classic films (e.g., *The Princess Bride* performed well)
 - Themed or interactive screenings
- Constraints:
 - Theater scheduling conflicts
 - Limited staff capacity for cleanup if food allowed

Community Feedback

- Interest in:
 - Popcorn/movie experience
 - More family-oriented events
- Ongoing balance between accessibility and maintenance workload

5. Collections & Services

Interlibrary Loan (ILL)

- Major concern:
 - Anchorage library cut ILL budget
 - Expected slower delivery times
 - Will need to rely on smaller libraries

Literacy Programs

- “Lovey’s Literacy” program concluded (grant-based)
 - Brought in different audience (daycare-aged children)
 - Future coordination with Head Start planned
-

6. Friends of the Library (FOL) Activities

- “Palette Fire” storytelling event:
 - Well attended
 - Fundraising modest but strong engagement
 - Additional event scheduled
 - Modeled after storytelling formats like *The Moth*
-

7. Book Challenge Incident

- First informal **book complaint** reported:
 - Concern over YA book *Icebreaker*
 - Patron took complaint form but did not submit it
 - Book removed (not formally challenged)
 - Key points:
 - Library follows **freedom to read principles**
 - Staff cannot restrict access if parent permits
 - Distinction between YA vs adult materials clarified
 - Social media (TikTok/“BookTok”) influencing demand
-

8. Correspondence

- November letter reviewed (previously missed)
 - No major discussion points raised
-

9. Budget Discussion

Current Status

- 2026 budget is **fixed**
- No flexibility between departments

Future Planning

- Board agrees to:
 - Focus heavily on **budget planning at July meeting**
 - Review prior budget and prepare requests early
 - Budget process:
 - Draft created by HR (typically October)
 - Based on prior year + projected revenues
-

10. City Code & Board Role Discussion

Key Issues

- **Ambiguity in board authority**, especially:
 - Staffing recommendations vs union constraints
 - Budget authority vs advisory role

Clarifications

- Board can:
 - Advocate for funding and staffing needs (in general terms)
 - Recommend personnel actions (with city manager approval)
- Board cannot:
 - Directly control union-related staffing decisions
 - Specify exact positions (must remain broad)

Action Items

- Seek clarification from HR on:
 - Board authority regarding staffing requests
 - Conflicts between city code and union rules
 - Consider need to update outdated city code
-

11. Governance & Procedures

Executive Sessions

- Must:

- Be scheduled with **24-hour notice**
 - Include specific legal language
- Used for:
 - Personnel matters
 - Sensitive financial discussions
- Board agreed:
 - To use executive sessions more proactively when issues arise

Communication & Confidentiality

- Staff issues should primarily go through **HR**
- Public meetings should avoid:
 - Confidential personnel discussions
 - Private grievances
- Redaction required for sensitive communications before sharing

12. Key Themes & Concerns

- Staffing limitations and workload strain
- Budget constraints and future planning
- Clarifying board authority and governance role
- Maintaining balance between public access and operational capacity
- Adapting programming to community needs and trends

13. Next Steps / Action Items

- Prepare for **July budget-focused meeting**
- Request clarification from HR on:
 - Staffing authority
 - City code vs union constraints
- Continue policy review
- Expand partnerships for summer programming
- Monitor ILL impacts and communicate with patrons
- Explore creative programming to boost engagement

Directors Report:

Policy Review and Updates

- Unattended Child Policy- Reviewing the Policy for the Cordova Center as a Whole.
- Library Collection Development Policy- Review in Process
- Updating Strategic Planning for Museum and Library
 - Reading Strategic Planning for Results, Sandra Nelson for the Public Library Association

Programming:

Signed a contract with Uncruise to host walking tours in the Summer of 2026

- July 20th
- Aug 16th

Summer Reading Program - Growing with Reading.

- Community partners
 - PWSSC
 - Community Garden
 - The Parks and Rec Department.
- Weekly Programming from June 3rd to July 29th

Storytime

Working with Parents to develop new Storytime planning for students ages 1 to 5.

Administration

Working with Sam Greenwood to develop a tech plan.

- Replacing the office printer
- Fixing 2 computers

Future closed Days

- Labor Day- 9/7/26
- Alaska Day- 1/18/26

Continuing Education

Ashley Bivin is invited to the IMLS 250 Storytelling conference Sept 1-3. Cost covered by IMLS.

2nd Quarter 2026 Report



Cordova, Alaska



Quarter 2 Stats

Qt2	Patrons	Circulation	ILL Loans	Youth Program	Adult Program	Family Program
April	1421	1353	9	189	28	108
May	1370	1133	4	98	58	32
June	1420	1270	10	110	119	0
Totals	4211	3756	23	338	205	140
2025 Totals	3956	3657	20	235	19	84
10 Year Average	4323	2349				

Qt2	In person	Virtual Attendance	Reference Questions	Digital Reference Question	Computer Usage	Libby- AK Digital
April	325	0	135	45	225	413
May	0	0	93	23	227	382
June	214	0	95	31	266*	367
Totals	539	0	382	99	718	1162
2025 Totals	338	0	299	190	762	1240

*2 computers of the 6 are broken

Youth Programs- Storytime, Advanced After School Art, After School Art, Lovie's Literacy Event, School Visit, Summer Reading

Family Programs- FOL Movies

Adult Programs- Fireside Reading, Genre Reading, Pallet Fire, FOL Movies, Fisher Poets, Teacher Appreciation

Storytime

Ashley Bivin

82 attendees (Average of 7)

Lovie's Literacy Event

Lovie Brock

12 attendees, two events

After School Art & Advanced

Paula Payne

Advanced: 52 attendees (average of 7)

After School Art: 137 attendees (Average of 9)

Total: 189 attendees

Genre Reading

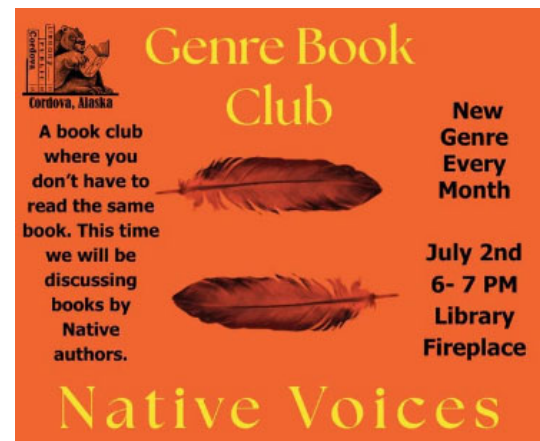
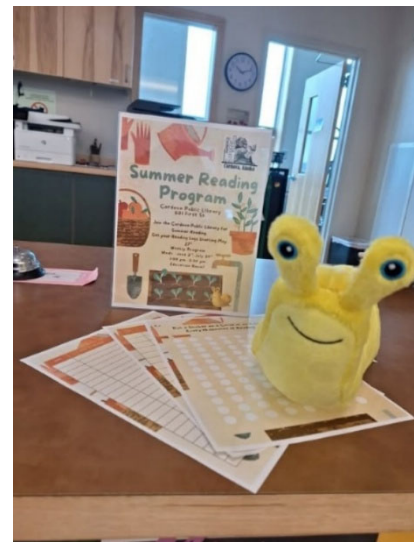
Eowyn Gordon

Themes: Poetry, Climate Fiction, Native Voices
9 attendees

Fireside Reading (Silent Reading)

Eowyn Gordon

9 attendees



FOL Movies

Paula Payne

MOVIE	ATTENDEES
ZOOTOPIA	108
DON'T LET'S GO	20
LISTERS	58
HOW TO TRAIN...	20
SOUND OF MUSIC	12
TOTAL	218

School Visit

Eowyn

35 3rd grade students

Pallet Fire

FOL

Theme: How I Got Here

Fisher Poets

FOL

110 attendees

Teacher Appreciation

FOL

20 attendees

Summer Reading

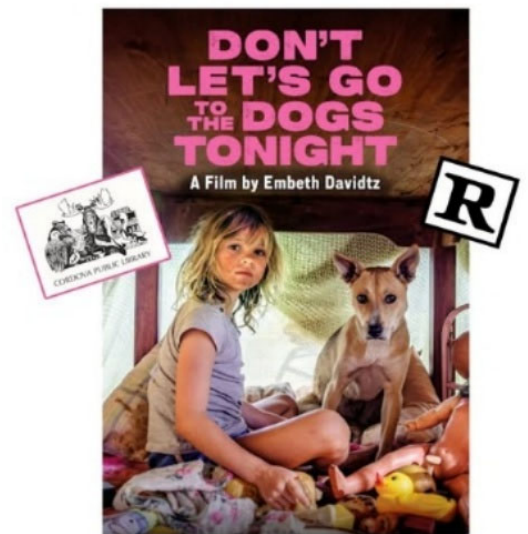
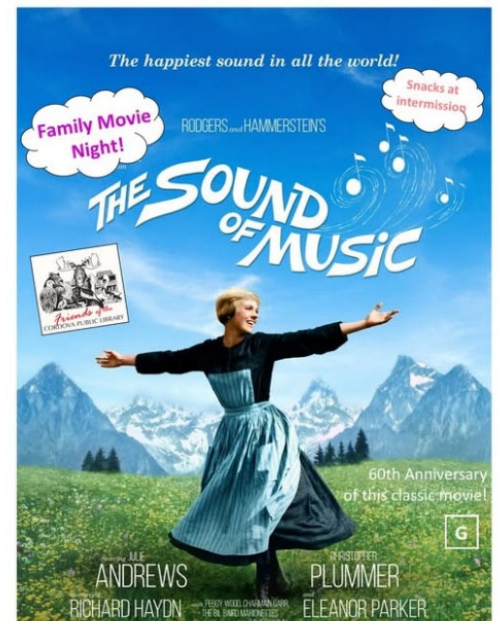
All Staff

Activities: 64 attendees (21 average attendees)

Adults: 922 Hours

Children: 775 hours

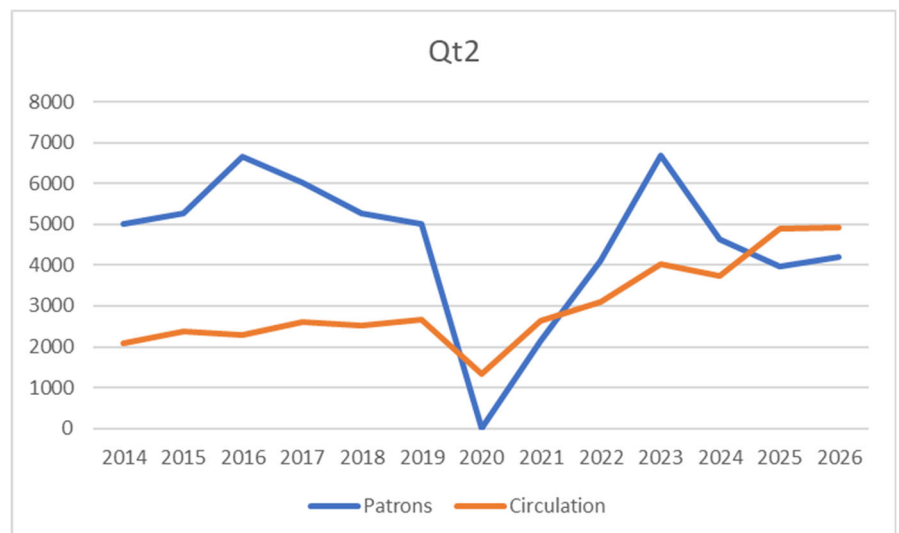
Total: 1,697 hours



NORTH STAR THEATRE

FRIDAY, APRIL 10TH, 7:00 PM

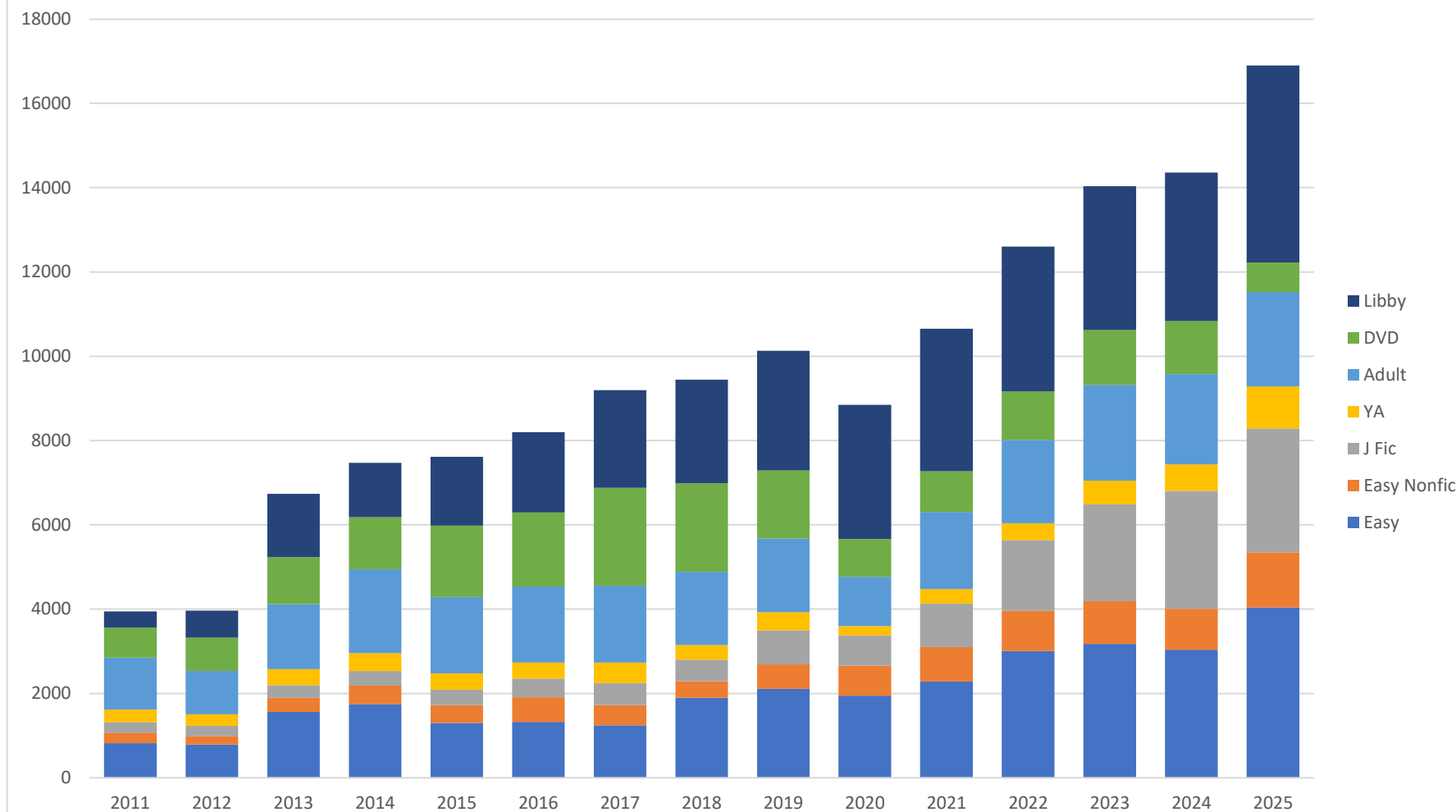
Year	Patrons	Circulation
2014	~ 5000	2075
2015	5276	2382
2016	6659	2282
2017	6011	2613
2018	5270	2521
2019	~ 5000	2653
2020	0	1337
2021	2133	2629
2022	4122	3111
2023	6697	4019
2024	4638	3748
2025	3956	4897
2026	4211	4918



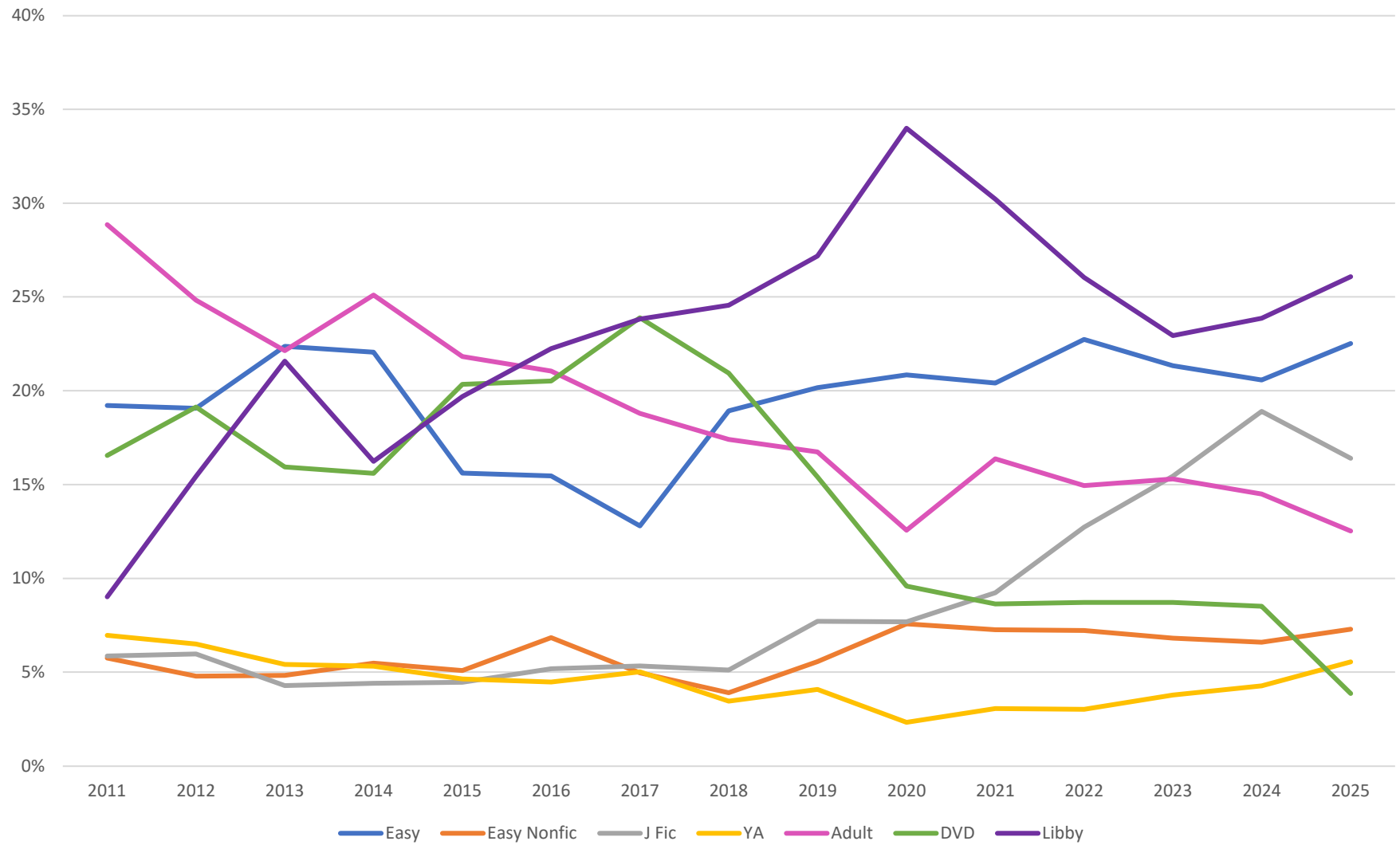
Circulation Total	Easy	Easy Nonfic	J Fic	YA	Adult	DVD	Libby	Total
2011	822	246	251	298	1235	708	386	4279
2012	789	198	247	269	1028	792	639	4140
2013	1561	337	299	378	1545	1112	1506	6979
2014	1749	435	350	422	1991	1237	1288	7932
2015	1297	423	371	385	1814	1690	1636	8311
2016	1323	585	443	383	1802	1756	1904	8560
2017	1244	482	518	488	1826	2323	2315	9720
2018	1896	392	512	346	1743	2098	2460	10017
2019	2109	582	807	427	1751	1611	2843	10461
2020	1950	709	718	218	1175	896	3180	9353
2021	2284	813	1034	342	1832	967	3382	11193
2022	3004	954	1681	398	1974	1151	3439	13211
2023	3174	1014	2297	562	2276	1297	3413	14876
2024	3037	974	2792	631	2140	1257	3524	14765
2025	4039	1306	2941	994	2246	694	4678	17934
Average	2018.5	630.0	1017.4	436.0667	1758.533	1305.933	2439.533	

Circulation Total	Easy	Easy Nonfic	J Fic	YA	Adult	DVD	Libby
2011	19%	6%	6%	7%	29%	17%	9%
2012	19%	5%	6%	6%	25%	19%	15%
2013	22%	5%	4%	5%	22%	16%	22%
2014	22%	5%	4%	5%	25%	16%	16%
2015	16%	5%	4%	5%	22%	20%	20%
2016	15%	7%	5%	4%	21%	21%	22%
2017	13%	5%	5%	5%	19%	24%	24%
2018	19%	4%	5%	3%	17%	21%	25%
2019	20%	6%	8%	4%	17%	15%	27%
2020	21%	8%	8%	2%	13%	10%	34%
2021	20%	7%	9%	3%	16%	9%	30%
2022	23%	7%	13%	3%	15%	9%	26%
2023	21%	7%	15%	4%	15%	9%	23%
2024	21%	7%	19%	4%	14%	9%	24%
2025	23%	7%	16%	6%	13%	4%	26%

Circ Types



Circ Types



Title: Unattended/Missing Child Policy

Department	Library	Document No:	CPL.Policy.9 v2
Written By	Ashley Bivin	Date Issued	2025

Document Owner

Museum and Library Director

Affected Parties

Library Staff, Museum and Library Director, Library Board.

Purpose

Provide clear direction to the library management about unsupervised children in the library.

Policy

Unattended Children on City Property

The city welcomes children in its public facilities. However, children must be supervised to ensure their safety and the comfort of all visitors. This policy applies to all City facilities. Individual facilities may adopt additional or more restrictive rules as needed for their specific operations.

Young Children

Children under the age of 8 must be accompanied and supervised by a parent, guardian, or responsible caregiver who is at least 14 years old.

If a young child is unattended:

- Staff should ask the child with whom they arrived.
- Staff should attempt to locate the parent, guardian, or responsible caregiver within the facility.
- If a responsible person cannot be located, staff should attempt to contact the parent or guardian.
- If no responsible person can be reached, local law enforcement may be contacted.

2. Behavior Expectations

Children using City facilities must follow facility rules and behave in a manner that does not disturb others.

If a child is running, being disruptive, or not following facility rules:

- Staff should provide a verbal reminder of the rules and ask the child to correct the behavior.
- If the behavior continues, staff may ask the child to leave the facility or contact their parent or guardian.
- If the child does not comply, staff may attempt to contact the parent or guardian.
- If necessary, staff should notify a supervisor or facility manager and contact law enforcement if the situation cannot be resolved.

3. Incident Documentation

Staff should document significant incidents involving unattended children or behavioral issues, including:

- Statements made, Witnesses, and behaviors witnessed.
- Attempts to contact parents or guardians.
- Actions taken by staff.
- Follow-up needs by staff or department heads.

Incident reports should be submitted to the appropriate facility supervisor or department director.

4. Facility Hours and Closing

Unaccompanied children under 12 years old must leave City facilities by 5:30 pm unless joined by a parent or guardian. City Facilities may establish specific supervision or age requirements during certain hours based on operational needs.

No visitors are permitted to remain in public buildings after closing time.

Missing Child

Step 1. Notify Supervisor

Call your Department Head, Direct Supervisor, or Person in Charge to report a child missing. This person will serve as Incident Command (IC), acting as the primary point of contact among the parent, staff, and local authorities.

Step 2. Obtain a detailed description of the child.

- A. If a patron approaches you and says that a child is missing, quickly get a detailed description, including:
 - a. Name and age.
 - b. Hair color and eye color
 - c. Approximate height
 - d. What the child is wearing, like color and type of clothing,
 - e. **Shoe color and style**

3. Share information with other city staff. Provide the description you have been given. Do not announce the child's name to non-staff members.

- A. Incident Commander will assign staff to search different areas of the building, parking lots, and grounds. Department heads may make assignments in advance to facilitate quick searches. IC will start a time to track how long it takes to find the child.
- B. Staff should ask visitors with children who match the description, then ask the child for their name and whether the adult is their parent.
 - a. Incident Commander may assist with interactions with uncooperative visitors.
- C. Escort the parent, guardian, or caregiver of the missing child to the designated area to assist in monitoring the entrances and in identifying the lost child. This is where you will reunite the child with the guardian.
 - a. Parents need to remain in this designated area until reunited with the child, or in the unlikely case the child is not found, when the Police inform the guardian and staff that they can leave.
- D. Call the police if the child is not found within 5 minutes or if you are the only staff member on site.

- a. Do not hesitate, the police would rather get a second call saying the child has been found, rather than to discover too late that the child has been abducted.
- E. If the child is found and appears to have been lost and unharmed, reunite the child with the parent or guardian.
- F. If the child is found accompanied by someone other than the parent or legal guardian and is trying to leave.
 - a. Use reasonable efforts to delay the departure of the adult with the child, but do not put yourself, the staff, or other visitors at risk.
 - b. Call the police and identify the person accompanying the child.

4. Conclude the incident.

- A. The incident report must be filled out and a copy given to HR and the direct supervisor, even if the child was just lost or hiding.

Title: Collections Policy

Department	Library	Document No:	CPL.Policy.5 v1
Written By	Cathy Sherman	Date	2018Jan 2026 - Draft
		Issued/Reviewed	

Document Owner

Museum and Library Director

Affected Parties

Library Staff, Museum and Library Director, Library Board.

Purpose

~~Provide clear direction to the library management about duties and expectations.~~
~~To maintain a diverse collection that meets the needs of Cordova Public Library patrons, the staff will be responsible for managing the collection. This policy will set guidelines for staff to manage patron collections.~~

Policy

Selection Responsibility

The Library Director will ~~make approve~~ all final decisions ~~from collections staff~~. The ~~Library Director will staff will~~ utilize the suggestion box, wish list, staff recommendations, patron requests and community surveys when ordering materials.

- The ~~librarian staff~~ selects materials that represent as many aspects of all subjects that budget and public interest allow.
- The current month booklist will be available for patrons, staff and library board to review at the ~~circulation desk library~~. Staff will make every effort within reason to ensure selected items are ordered.
- The librarian will use catalogs, New York Times Best Sellers list, jobbers, bibliographies and review sources when selecting materials. This guarantees the public high-quality material.
- A patron wish list must be available at the Circulation Desk.
- The library staff will strive to select the most up-to-date and recently published works; especially in rapidly advancing areas.
- ~~Staff shall, as a group review material to be added to the collection.~~
- ~~A majority of three staff must approve the material before it is placed in the collection using book trackers to record opinions.~~
- ~~Staff in charge of various material types are responsible for providing the information necessary to guide selection. (For example, Youth Services Librarian will note need for a certain title in Junior Non-Fiction).~~

The Library Director reviews all final selections to see that ~~the~~ selection criteria have been followed. The ~~Library Director~~ collection development is responsible for orders and purchase orders to see that they have been properly completed. ~~When ordering materials, it is the Library Director's responsibility to make sure all materials decided upon are ordered. If not available from one source, others will be tried until the selected item is acquired.~~

The Library Director or collection staff keeps a list of all materials ordered which includes

Commented [AB1]: When ordering books we have not followed this process since before I was hired in 2023.

Commented [AB2]: This seems unneeded as we would review the availability and price with vendors in the selection process.

material barcode; material type; title; author; source; price; date ordered and arrival date. These lists will be kept readily accessible for one year after which they can be filed for future reference.

Commented [AB3]: Note to Ashley: To help Colette for file retention schedule!

Acquisition:

~~Local vendors will be used to support community business, but prices must be comparable to outside vendors or outside vendors will be utilized.~~

~~New Materials are ordered through various outlets, including but not limited to book, periodical, and media vendors or subscription services, publishers, and independent bookstores, as approved by the Library Director. Every 3 years, the Library Director and collection development staff will review offerings from subscription services to ensure the needs of patrons are met. When available, the Cordova Public Library will attempt to purchase items through local businesses and authors.~~

Selection Criteria

Each item selected is considered in terms of its purpose and what its place in the community will be. Materials are judged as a whole, not on parts taken out of context. Reviews in professional journals are used and sought whenever possible. A lack of review or bad review will not necessarily be grounds for rejection of a title highly in demand. Ideally, material should address at least 10 of the following criteria.

Specific criteria for selection include:

- Qualifications
 - Author/editor
 - Reading the catalog
 - writing/calling the publisher
- Significance of subject matter
 - Does it meet community needs or desires?
- Accuracy of information
 - Looking for a bibliography,
 - Checking in an encyclopedia,
 - Writing/calling the publisher.
- Potential use
 - By patron
 - Librarian can gauge needs by requests, surveys, etc.
- Importance to the collection as a whole
 - Is it already on the shelves?
 - Does it contain new information?
 - Complete the subject area?
 - Is it unique in its approach?
- Appearance in standard bibliographies
 - Or reviewing journals
- Physical quality
 - Is it eye-catching?
 - The print readable?
 - Its size compatible with other books?
- Current and/or permanent value

- Will the information quickly be outdated?
 - Is it already outmoded?
- Price
 - Quality and usage need to be more closely determined as the price goes up.
- Available in correct *format*
 - Pocket books and pamphlets get lost on the shelves.
- Local interest
 - Significance of subject matter.
- Library Space

Collection Overview

Cordova Public Library's collection is varied and diverse but suiting to the community's needs and desires. Major collections are reviewed as follows.

Format: Because of the library's traditional role in literacy and its limited budget, print materials will comprise the majority of the collections and acquisitions. However, because of popularity and demand for non-print materials, the library will also purchase DVD; audio books; children's audio books; children's song and music media; computer software; puzzles; puppets and games.

Alaska: The library will maintain a collection of materials on all aspects of Alaska, including fiction and non-fiction, history, politics, sciences, legends, outdoors, handicrafts, etc.

Local History: The library will attempt to obtain and collect information on local and area (Prince William Sound, Copper River Delta region) history, current events and special interests. The library will work with the Cordova Historical Society and Museum; the Native Village of Eyak and the Prince William Sound Science Center to coordinate areas of local collection.

Children and Young Adults: The library will maintain collections for young children and young adult readers. The children's collection will focus on pre-school, picture, popular winning titles, classic, popular and educational materials. The junior and young adult collections will focus on pre-teens and teens and include both fiction and non-fiction that is age-appropriate.

Adult Fiction: The library maintains an adult fiction collection which includes mystery, western, science fiction, fantasy, classic and popular titles. ~~The library maintains a lease with McNaughton Book Service which features bestseller and recent release materials.~~

Non-Fiction: The library will maintain a non-fiction and reference collection which will address the basic needs of all areas of study. ~~The library maintains a lease with McNaughton Book Service which features bestseller and recent release materials.~~ Emphasis is placed on areas of special interest to the community such as medical, self-help, parenting, how-to, religion and history. The reference section maintains a wide variety of subjects as possible under budget, but staff will also work to develop a current on-line reference section as well and integrate it within the current library catalog.

Non-Print: The library will continue to develop various non-print collections such as DVD, audio books, computer software, puzzles, puppets and games. ~~The Library will continue to~~

Commented [AB4]: We should never reference a company in the policies as it should be easier to change subscription services as needed.

~~subscribe to the Alaska Digital Library (Listen Alaska).~~ The DVD and audio selections follow the same guidelines for books with an emphasis and focus on classics, education, documentaries, self-help, how-to, literacy and Alaska. Efforts should be made to purchase materials in DVD format when available. The software selections include educational games, as well as reference materials. The Library does not collect phonograph records, pictures, reel-to-reel movies, slides, or cassette tapes.

Collection Assessment/Maintenance

Assess Collection:

The collection needs continuous evaluation to be sure that the Library is fulfilling its mission to provide materials in a timely manner to meet patrons' interests and needs. The following tools shall aid in the collection assessment.

Inventory:

The Library Staff under the direction of the Library Director will conduct an ongoing physical inventory to determine which books are missing, the condition of materials and inspect the overall collection. Each material type within the collection should be inventoried within a 12 month period. Subject areas will be examined when necessary to determine condition and age of a particular section. Media will also be inspected during circulation processing and notes made of those, which needs to be replaced or repaired.

Circulation Records:

Statistics of items circulated will be maintained and reviewed annually to determine trends in subject areas and different medias (print and non-print).

Suggestion Box:

~~The Library will maintain a specific box to collect suggestions and requests from patrons. The suggestion box will be regularly moved to different locations in the library to attract comments from patrons of all ages.~~

Commented [AB5]: Already covered by the wishlist at the front desk.

Survey:

Every three years the Library will conduct a general survey of patrons to determine usefulness of collection and popular areas.

CONSERVATION REPAIR:

The Library will attempt to keep all items in good repair. ~~Damaged circulating items should be discarded. Books with mild damage will be mended in an effort to prolong the items life. Books with major damage, including but not limited to dirty or torn pages, mold, or water damage, should be discarded.~~

Weeding:

An up-to-date, attractive and useful collection is maintained through a continual withdrawal and replacement process. Books will be weeded from the collection if they are considered out of date, in poor physical condition, or determined not to be of use in the collection. Weeding will be done on an on-going basis as books circulate or periodically by section as needed. Evaluation of

collection and selection priorities must be considered when weeding. Due to lack of space the purchase of duplicate copies should be avoided unless circulation and patron demand dictate otherwise.

Discards:

~~Shall~~Books in ok shape may be offered for sale to the public or donated to another institution. Funds from the sales shall go towards The Friends of the Library. If the library staff is aware of another library ~~in the State of Alaska, school, or nonprofit group~~Alaska in need of specific materials, staff shall contact that library to see if the discarded materials may be of use.

Materials that have major damage due to wear, mold, or water damage will be considered for destruction, over seen by the Library Director.

Gifts/Donations:

The Library may accept gifts of books, paperbacks, periodicals, DVD and other library materials and equipment. In accepting a gift, the library reserves the privilege of deciding whether it should be added to its collection. The principles of selection ~~contained~~ in the Library Materials Selection policy, which ~~are applied~~apply to purchases, will also ~~be applied~~apply to gifts. Gifts that have, as a condition of acceptance the requirement of permanent exhibition will not be accepted by the library. Gifts that have, as a condition of acceptance the requirement they be returned to the donor if not selected, will not be accepted by the library. The library reserves the right to dispose of materials ~~in the manner as seen fit by the library director and collection development staff.~~

Library Budget 2026/ Starting 2027 before Budget review

101-501-50000 Salaries and Wages - 177,166

101-501-50010 Overtime 0

101-501-50020 Temp Employees 0

101-501-50100 FICA 13,553

101-501-50110 PERS 38,976

101-501-50120 Health Ins. 43,537

101-501-50130 Compensation Ins.372

101-501-50140 ESC 3,512

101-501-50150 PERS Relief 13,553

101-501-51020 Operating Supplies 2,000

101-501-51025 Operating Supplies-Cordova Ctr 0

101-501-51060 Books & Periodicals 9,000

101-501-52000 Communications 0

101-501-52110 Library Internet Services 3,600

101-501-52120 Travel 0

101-501-52160 Professional Development 150

101-501-52162 Safety & Training 0

101-501-52170 Dues & Subscriptions 0

101-501-52180 Professional Services 2,000

101-501-52230 Software Licensing 6,000

101-501-52250 IT Services Library 0

101-501-54020 Repair & Maintenance 3,000

101-501-54030 Computers & Peripherals 2,000

101-501-55010 Equipment & Furnishings 2,000

Total Library: 320,419